

Work, curator, work! Razmišljamo in beremo o načinih dela

6. 5.–9. 5. 2021, Galerija Škuc

Vljudno vabljeni na štiridnevno delavnico s kuratorjema Maximilianom Lehnerjem in Tio Čiček. Potekala bo v angleščini, načrtovana pa je za študente_ke kulturnih in ustvarjalnih področij s težnjami in/ali izkušnjami na polju kuriranja sodobne umetnosti.

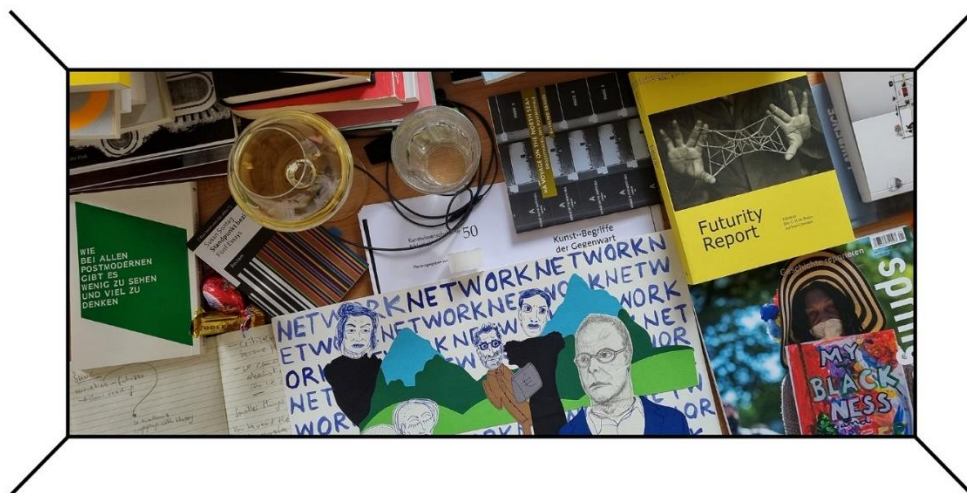
Work, curator, work! je eksperiment v razmišljanju in debatiranju o vprašanih, kako se spoprijeti z željo po najboljših možnih načinih ustvarjanja projektov, ne da bi idealizirali sredstva ali poti. Nanje se v diskusijah o razstavnih konceptih v vizualni umetnosti ponavadi pozabi, saj je realizacija vezana na finančna sredstva in razporeditev dela. Medtem ko kuratorski diskurz ta vprašanja vključuje in hkrati lansira kuratorske ideje v polje idealov, lahko našo debato razširimo na pogovore o vplivu mrež, fizičnem ali duševnem zdravju. *Work, curator, work!* nam daje možnost, da pomembne diskurze odkrivamo, komentiramo in premišljamo, kako z njimi sodelovati, ne pa jih jemati kot razstavno breme.

Uvodnemu srečanju (1. dan) bosta sledila branje in razprava o treh besedilih (2.–4. dan, 1 besedilo/dan), ki jih bomo določili med uvodno fazo, tako da bodo vključene želje in zanimanje vseh udeleženk_cev. Delavnica je zasnovana kot nehierarhična izmenjava idej, zanimanj, pomislekov in znanja, kjer so vsi udeleženci_ci in organizatorke_ji enaki.

Če imate kakšna vprašanja in/ali se želite udeležiti delavnice, se nam javite na: galerija@skuc.org do 30. 4. 2021, v zadevo pa napišite: WORK CURATOR. Prijavi priložite kratek življenjepis ali kratek povzetek svojih zanimanj in/ali izkušenj (v angleščini).

Tia Čiček je magistrirala iz umetnostne zgodovine na Filozofski fakulteti Univerze v Ljubljani. Delovala je kot kuratorica in producentka sodobne umetnosti v prostorih Centra za urbano kulturo Kino Šiška (Ljubljana) in DobraVaga (Ljubljana). Trenutno pa je umetniška vodja Galerije Škuc (Ljubljana). Leta 2018 je obiskovala tečaj na Salzburški poletni akademiji, ki sta ga vodili Ruth Noack in Grace Samboh z naslovom *Thinking With Works of Art*, pred kratkim pa je zaključila tudi dvoletni kuratorski program na Šoli za kuratorske prakse in kritiško pisanje Svet umetnosti (Zavod SCCA-Ljubljana). Prek teorije dela in etike skrbi poskuša premišljati o razstavljalnih procesih in sodobni umetniški produkciji. Je del kolektiva bad curating.inc.

Maximilian Lehner deluje kot raziskovalec in asistent na Institute of Contemporary Arts and Media pri KU Linz ter je soustanovitelj The Real Office (RO) v Stuttgartu, agencije za koncepte, financiranje in vodenje projektov na neodvisni umetniški sceni. Maximilian je študiral umetnostno teorijo in filozofijo v Parizu, Stuttgartu in Linzu, kjer trenutno opravlja tudi doktorski študij. Udeležil se je kuratorskih tečajev Ruth Noack in Grace Samboh na Salzburški poletni akademiji in Joanne Warsze pri ECCA Cluj / Timisoara Art Encounters Foundation. Zanima ga prepletanje časovnih struktur in družbeno-političnih pripovedi v sodobni umetnosti, teorije umetniškega raziskovanja, zgodovina umetnosti in tehnoloških gibanj ter konvergenca med novimi tehnologijami in umetnostjo. Maximilian poleg svojih akademskih raziskav razvija projekte z RO v Stuttgartu in Salzburgu. Do sedaj je kuriral v različnih mednarodnih prostorih, kot so ElectroPutere (Craiova / Bukarešta), Galerija Škuc (Ljubljana), ParzOne (Grieskirchen), Fünfzigzwanzig (Salzburg) in BLOK (Zagreb). Je del kolektiva bad curating.inc.



Work, curator, work! Thinking and reading together about ways to do stuff
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You are kindly invited to attend a four-day workshop with the curators Maximilian Lehner and Tia Čiček. The event will be held in English and is planned for students from various cultural and creative fields with aspirations and/or experience in curating contemporary art.

The workshop *Work, curator, work!* is an experiment in thinking and talking about how to deal with the wish to create projects the best way possible without idealizing the means or ways to get there. When discussing exhibition concepts in art, we often forget that their realization involves finances and the distribution of work. While curatorial discourse incorporates these questions and makes the launching of curatorial ideas a field of ideals we urge to fulfil, our conversations could be expanded to talking about the influence of networks, physical or mental health. *Work, curator, work!* could be a chance to add some footnotes to important discourses, to discover them and think about how we can work with them, instead of experiencing them as a burden in how we make exhibitions.

The workshop will consist of an introductory session (day 1) followed by a close reading and discussion of three texts (1 text per day, 3 days), which will be determined during the introductory phase of the workshop, thus taking into account the wishes and interests of all participants. The workshop is intended as a non-hierarchical structure for the exchange of ideas, interests, concerns and knowledge, in which all participants and organizers are equal.

If you have any questions about the workshop or/and are interested in participating, write to/apply at galerija@skuc.org by 30 April 2021 with WORK CURATOR in the subject line and attach a short CV or summary of your interests and/or experience (in English).

Tia Čiček has an MA in Art History from the Faculty of Arts, the University of Ljubljana. For the last few years, she has worked as a curator and producer of contemporary art in various spaces such as the Centre for Urban Culture Kino Šiška (Ljubljana), DobraVaga (Ljubljana) and is the current artistic director of Škuc Gallery (Ljubljana). In 2018 she attended the course at the International Summer Academy of Fine Arts in Salzburg led by Ruth Noack and Grace Samboh entitled *Thinking With Works of Art* and recently finished the two-year curatorial programme at the World of Art School for Curatorial Practices and Critical Writing (SCCA-Ljubljana, Slovenia). Her main interests lie in work theory and ethics of care, through which she tries to rethink conventional exhibition-making and contemporary art production. She is part of bad curating inc.

Maximilian Lehner works as a research and teaching assistant at the Institute of Contemporary Arts and Media at KU Linz and co-founded The Real Office (RO) in Stuttgart, an agency for concepts, funding, and project management in the independent art scene. Maximilian studied art theory and philosophy in Paris, Stuttgart, and Linz, where he currently pursues his doctoral studies. He participated in curatorial courses by Ruth Noack and Grace Samboh at Salzburg Summer Academy and by Joanna Warsza at ECCA Cluj/Timisoara Art Encounters Foundation. His main research interests are in the entanglement of temporal structures and socio-political narratives in contemporary art, theories of artistic research, the history of art and technology movements, and convergences between new technologies and art. Apart from his academic research, Maximilian develops projects with RO in Stuttgart and Salzburg, and curated/s exhibition for art spaces such as ElectroPutere (Craiova/Bucharest), Škuc Gallery (Ljubljana), ParzOne (Grieskirchen), Fünfzigzwanzig (Salzburg), and BLOK (Zagreb). He is part of bad curating inc.